

EVAN APODACA

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AWARDS & HONORS

- 2024 Reclaiming the Border Narrative Fellowship, Center For Cultural Power
- 2023 Far South Border North Grant, City of San Diego Commission for Arts and Culture
- 2021 Changing Border Narratives Grant, National Association of Latino Arts and Culture
- 2018 Creative Catalyst Grant, The San Diego Foundation, CA
Audience Award for Best Documentary, San Diego Latino Film Festival
Best Frontera Feature, San Diego Latino Film Festival
- 2012 Artist Residency, International Symposium of Electronic Art, University of New Mexico, Taos, NM
- 2007 Fine Arts Club of Pasadena Visual Arts Award
- 2006 Jeanne Ward Foundation Grant, Pasadena, CA
William B. Memorial Scholarship Award, Pasadena, CA

EXHIBITIONS

- 2024 * *Insurgent Smokescreens*, Grand Central Art Center, Santa Ana, CA, curated by John Spiak *
Bienal Fronteriza, Museo de Arte de Ciudad Juárez
- 2023 *Border Biennial*, El Paso Museum of Art, El Paso, TX
* *The Secret City*, Athenaeum Art Center, San Diego, CA, curated by Christie Mitchell *
A Necessary Departure, The San Diego International Airport, San Diego, CA
- 2020 *Voz Alta: Time & Space*, Best Practice, San Diego, CA
- 2017 * *Que Lejos Estoy*, New Americans Museum, San Diego, CA, curated by Linda Caballero-Sotelo *
Deep Time University, Museum of Contemporary Art San Diego, CA
- 2016 *Date Night*, San Diego Art Institute, Horton Plaza, San Diego, CA
- 2015 *Low&Slow*, The New Children's Museum, San Diego, CA
- 2014 *Story+Lines*, AjA Project, San Diego, CA
- 2013 *Streetside Media*, Media Arts Center San Diego, CA
- 2012 *ISEA 2012 Residency Artists*, Atrium Gallery, University of New Mexico, Albuquerque, NM
- 2011 *Learning Modern*, Sullivan Galleries, Chicago, IL
- 2009 *Linguistic Pathologies*, Sullivan Galleries, Chicago, IL
Happening in Bronzeville, The South Side Community Arts Center, Chicago, IL
Don't Put It Past Me, Koscielak Gallery, Chicago, IL

BIBLIOGRAPHY

- 2024 *Mercenary or Scholar: Disrupting Military-funded research at the UC*, Mondoweiss
The War Industry Extracts Cheap Labor From UCSD Students, SD Union Tribune
Artist Feature: Evan Apodaca, Elizabeth Larison, National Coalition Against Censorship
- 2023 *My Airport Installation Was Wrongly Censored*, San Diego Union Tribune
Artwork Removed from San Diego Airport Finds New Home, Amita Sharma, KPBS
Borderland Celebrating 2024 Biennial, Michael Courier, ABC News 7
Removal of Artwork at San Diego Airport Raises Questions, Amita Sharma, KPBS
Artist Says California City Censored His Exhibition, Daniel Grant, The Art Newspaper
Evan Apodaca With Herein, Justin Duyao, Herein
Airport Removes Video Installation, Elizabeth Larison, National Coalition Against Censorship
The Necessary Anti-militarism, Committee Opposed to Militarism and the Draft, Draft Notices
- 2021 *Filmmaker Points Surreal Lens*, Julia Dixon Evans, KPBS
Meet Artist Evan Apodaca, Seth Combs, San Diego Union Tribune
Artist Uses Photos to Explore Military History, Anete Lusina, Peta Pixel
- 2019 *Chicano Center's Archives Will Remain at Santa Barbara*, Andrea López-Villafañá, SD Union Tribune
- 2018 *Beyond Storytelling*, La Prensa, Marielena Castellanos
- 2017 *Video Players*, Seth Combs, San Diego City Beat

SCREENINGS & FESTIVALS

- 2024 *Open Screenings, Millennium Film Workshop*, Brooklyn, NY
2018 *¡Frontera Filmmakers!*, San Diego Latino Film Festival, CA
La Frontera Shorts Program, Sherman Heights Community Center, San Diego, CA
2017 *Tijuana Film Festival*, Centro Cultural Tijuana, Mexico
San Diego Film Week, Museum of Photographic Arts, San Diego, CA
2016 *PBS Online Film Festival*, Nationwide
Chicano International Film Festival, Plaza de la Raza, Los Angeles, CA
San Diego Underground Film Festival, Tenth Avenue Arts Center, San Diego, CA
National Association of Latino Independent Producers Media Summit, Los Angeles, CA
San Diego Latino Film Festival, AMC Fashion Valley, San Diego, CA

SELECT FILMOGRAPHY

- 2024 *Waiting For Godfrey*, feature documentary (in production), director & producer
2021 *Yolanda López: Guadalupe*, short documentary, director & editor
2018 *Singing Our Way to Freedom*, feature documentary, Associate Producer, Editor & Animator
2016 *Que Lejos Estoy*, short documentary, Director, Editor, Animator, Writer & Cinematographer

PUBLIC ART COMMISSIONS

- 2023 *Monumental Interventions*, San Diego International Airport, Christopher Chalupsky
2020 *Secret City*, Port of San Diego, Yvonne Wise

TALKS & WORKSHOPS

- 2024 Artist Lecture, University of California San Diego
Anti-war Artists Panel, Cancel RIMPAC Summit, University of California San Diego
Reclaiming the Border Narrative Symposium, University of Arizona, Tucson, AZ
Artist Lecture, Cal State San Marcos
Lecture, Pitzer College, Claremont, CA
A People's History of Resistance to Militarism in San Diego, Athenaeum Art Center, San Diego, CA
2023 FronteriForum: Art, Archiving and Advocacy for Migrant Justice, University of Arizona
Amplify: Creating Community, San Diego State University
History of Resistance to Militarism in San Diego & Beyond, Athenaeum Art Center, San Diego, CA
2022 Uncovering the Secret City, Woodbury School of Architecture, San Diego, CA
Uncovering the Secret City, San Diego History Center, San Diego, CA
Uncovering the Secret City, Mesa Community College, San Diego, CA
2021 Lecture, San Diego City College, San Diego, CA

PROFESSIONAL WORK

- 2014-2024 Freelance Videographer, Southern CA
2018-2020 Board Member & Arts Advisory Committee Chair, Centro Cultural de la Raza, San Diego, CA
2016-2018 Associate Producer, Cinematographer and Animator, Espinosa Productions, San Diego, CA
2017 Film Instructor, Platt College, San Diego, CA
2011-2016 Film Instructor, Media Arts Center, San Diego, CA

EDUCATION

- 2009 Bachelor's of Fine Arts, School of the Art Institute of Chicago